



April

Book set in a country you would like to visit

- Bruno, Chief of Police series – Martin Walker (France)
- The Expats – Chris Pavone (France)
- The Forty Rules of Love – Elif Shafak (Turkey)
- Delirium – Laura Restrepo (Colombia)
- Cloudstreet – Tim Winton (Australia)
- Girls of Riyadh – Rajaa Alsanea (Sudi Arabia)
- Manazuru – Hiromi Kawakami (Japan)
- The Brief Wondrous Life of Oscar Wao – Junot Diaz (Dominican Republic)
- One Day in the Life of Ivan Denisovich – Alexander Solzhenitsyn (Russia)
- Beneath the Lion’s Gaze – Maaza Mengiste (Ethiopia)
- Seven Years in Tibet – Heinrich Harrer (Liechtenstein)
- The Book of Lost Names – Kristin Harmel (France)
- The Wandering Falcon – Jamil Ahmad (Pakistan)
- Like Water for Chocolate – Laura Esquirel (Mexico)
- The Year of the Hare – Arto Paasilinna (Finland)
- The Patience Stone – Atiq Rahimi (Afghanistan)
- Armenian Golgotha – Grigoris Balakian (Armenia)
- The Vineyards of Champagne – Juliet Blackwell (France)
- Blooms of Darkness – Aharon Appelfeld (Isreal)
- Once Were Warriors – Alan Duff (New Zealand)



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The Good Muslim – Tahmima Anam (Bangladesh)

Infinity in the Palm of her Hand – Gioconda Belli (Nicaragua)

Ulysses – James Joyce (Ireland)

Abyssinian Chronicles – Moses Isegawa (Uganda)

The Secret Lives of Baba Segi's Wives – Lola Shoneyin (Nigeria)

Senselessness – Horacio Castellanos Moya (El Salvador)

Half of a Yellow Sun – Chimamanda Ngozi Adichie (Nigeria)

Sea Prayer – Khaled Hosseini (Syria)

A Year in Provence – Peter Mayle (France)