



March

A True Crime

Fiction – Adult

The Girls: A Novel – Emma Cline

The Two Mrs. Grenvilles – Dominick Dunne

The Daughter of Time – Josephine Tey

Black Water – Joyce Carol Oates

The Alienist – Caleb Carr

Room – Emma Donoghue

To Die For – Joyce Maynard

The Mystery of Marie Roget – Edgar Allan Poe

Quiet Dell – Jayne Anne Phillips

Silence of the Lambs – Thomas Harris

Burial Rites – Hannah Kent

Legion – William Peter Blatty

True Confessions – John Gregory Dunne

The Great Train Robbery – Michael Crichton

Non-Fiction

The Last Days of John Lennon – James Patterson

Before and After: The Incredible Real Life Stories of Orphans Who Survived the Tennessee Children's Home Society – Judy Christie

Last Call: A True Story of Love, Lust, and Murder – Elon Green



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Non-Fiction - cont'd

The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World – Sarah Weinman

Savage Appetites: Four True Stories of Women, Crime, and Obsession – Rachel Monroe

Party Monster (Previously Published As Disco Bloodbath) – James St. James

American Fire: Love, Arson, and Life in a Vanishing Land – Monica Hesse

I'll Be Gone in The Dark: On Woman's Obsessive Search for the Golden State Killer – Michelle McNamara

Shot in the Heart – Mikal Gilmore

The Suspicions of Mr. Whicher: A Shocking Murder and the undoing of a Great Victorian Detective – Kate Summerscale

Columbine – Dave Cullen

Blood Will Out – Kirn Walter

The Fact of a Body: A Murder and a Memoir – Alexandria Marzano-Lesnevich

The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York – Deborah Blum

Justice: Crime, Trials and Punishments – Dominick Dunne

Homicide: A Year on the Killing Streets – David Simon

My Dark Places: An L.A. Crime Memoir – James Ellroy

Midnight in the Garden of Good and Evil: A Savannah Story – John Berendt

Killers of the Flower Moon: The Osage Murders and the Birth of the FBI – David Grann



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Non-Fiction - cont'd

Devil's Knot: The True Story of the West Memphis Three – Mara Leveritt

The Brothers: The Road to an American Tragedy – Masha Gessen

The Blood of Emmett Till – Timothy Tyson

The Devil in the White City – Erik Larson

People Who Eat Darkness – Richard Lloyd Parry

The Red Parts – Maggie Nelson

Helter Skelter – Vincent Bugliosi

The Journalist and the Murderer – Janet Malcolm

The Stranger Beside Me – Ann Rule

In Cold Blood – Truman Capote